

CRISCO

VIC AND SADE

WLS - BLUE 10:15 - 10:30
WMAQ - RED 3:30 - 3:45

SEPTEMBER 21, 1959

THURSDAY

1. "CRISCO"
2. THEME
3. ANNOUNCER: OPENING AND COMMERCIAL CREDITS
4. INTRODUCTION. -

Well sir, it's late afternoon as we enter the small house half-way up in the next block now, and here in the living room we find Mr. and Mrs. Victor Cook. Vic arrived home from the office only about five minutes ago and already a discussion of more or less warmth is in progress.

Listen.

SADE: She the one with the long eye-lashes?

VIC: No

SADE: Who's the one with the long eye-lashes?

VIC: Dorothea.

SADE: (GENTLY) Dorothy?

VIC: Miss Dudley.

SADE: Call her by her first name?

VIC: We call all the girls down at the office by their first names. (UNHAPPY CHUCKLE) Sade, you take the darndest attitudes.

SADE: (GENTLY) Yes - I expect I do

VIC: (CHUCKLES) Shucks.

SADE: (GENTLY) I s'pose a person can be excused for being curious. After all, when a husband walks in the house an' says he's got an engagement with a young girl to wed down town an'

1. VIC: Oh - "engagement," "Young girl", Miss De Rienzi's is
2. hundred and fifteen years old.
3. SADE: Miss who?
4. VIC: De Rienzi.
5. SADE: (APPALLED AT THE RACY SOUND OF THE NAME) De Rienzi?
6. VIC: I must of mentioned her to ya. She's been with the
7. Consolidated Kitchenware Company since 1930 or so.
8. SADE: What's her first name?
9. VIC: Loleeta.
10. SADE: Loleeta?
11. VIC: Yeah.
12. SADE: (APPALLED) Loleeta De Rienzi!
13. VIC: I did mention her. Mentioned her just the other day.
14. Remember me tellin' you an' Rush at the supper table about
15. one of the girls at the Plant writin' an article that was
16. accepted by the Kitchenware Dealers' Quarterly?
17. SADE: (NON-COMMITAL) Um.
18. VIC: Loleeta De Rienzi.
19. SADE: She Spanish nationality?
20. VIC: I don't know what the heck nationality she is. (UNHAPPY
21. CHUCKLE) Kiddo, you wouldn't of wanted me to turn her
22. down, would ya?
23. SADE: (GENTLY) Not at all.
24. VIC: Especialy a favor like that.
25. SADE: Not at all. You go right ahead an' do what ya wanta do.

1. VIC: It ain't a matter of wantin' to do it particularly. As
2. a gentleman, I just didn't see any way I could refuse.
3. SADE: No, you go right on ahead.
4. VIC: (RUEFUL CHUCKLE) You take such an odd view of a thing,
5. Sade.
6. SADE: (GENTLY) Yes - I imagine I do.
7. VIC: It's such a trivial business. I was comin' outa the boss's
8. office around three o'clock an' she stopped me in the vestibule
9. "Mr. Cook," she says, "I hate to ask ya, but I wonder if
10. you'd do me a big favor." An' then she went on to say she
11. had an appointment with Doctor Keevey at five-thirty to have
12. a tooth extracted. She said she was a terrible baby when
13. it come to dental work an' was afriad she'd swoon or
14. get sick an' felt she oughta have an escort to take her
15. home in a taxicab after the extraction was over. I said
16. sure. Who wouldn't say sure?
17. SADE: (APPROVINGLY) You did the right thing.
18. VIC: I certainly couldn't of done otherwise.
19. SADE: Course not.
20. VIC: It'll be an inconvenience to me naturally. Her doggone
21. appointment's for five-thirty. That's when we eat
22. supper around here, ain't it?
23. SADE: I can move supper up half an hour. Make it six o'clock.
24. VIC: I'm afraid I won't be home till nearer seven.
25. SADE: Why?

1. VIC: Well, chances are she won't get in the chair till around
2. five-forty five. I never went to Doc Keevey yet but
3. what I didn't hafta wait fifteen minutes or so. An' then
4. the way they extract teeth these days the dentist goes
5. through a long elaborate rigamarole before the operation
6. an' also afterwards. An' the patient is generally told
7. to sit down an' rest a quarter of an hour or so when it's
8. over. Miss De Rienzi lives 'way the heck an' gone out on
9. East Grove street. I'll hafta ride home with her in the
10. taxicab an' then come back myself. No, it'll prob'ly be
11. after seven.

12. SADE: (SOLICITOUSLY) You'll miss out completely on supper.

13. VIC: I'll grab a bite later on.

14. SADE: (APPROVINGLY) Real nice of ya to take such an interest
15. in one of your office ladies.

16. VIC: I'm not takin' any particular interest in her. She asked
17. me a favor.

18. SADE: (APPROVINGLY) No, but it is nice. You say she's Spanish
19. nationality?

20. VIC: I don't know what nationality she is.

21. SADE: (GENTLY) I don't see what there is to get mad about.

22. VIC: You asked me that question before.

23. SADE: Does it upset you to be asked the same question twice?
24. Loleeta De Rienzi's got a Spanish smack to it an' I only
25. wondered was all. I don't really care.

1. VIC: Neither do I. She may be Choctaw for all I know.
2. SADE: Um. (CARELESSLY) Wonder where Rush is.
3. VIC: Saw him playin' football in Tatman's vacant lot when I
4. come past.
5. SADE: He's got to go to the store for groceries.
6. VIC: Any mail come s'afternoon?
7. SADE: No. Highly educated girl, huh?
8. VIC: Who?
9. SADE: Miss De Rienzi. You said she wrote an important article
10. for the magazine.
11. VIC: I don't know how important it is.
12. SADE: Have pieces printed that way I expect a young girl'd hafta
13. be pretty bright.
14. VIC: She's no young girl.
15. SADE: That's right. I believe you said she was a hundred an'
16. fifteen years old.
17. VIC: I bet she's thirty-five.
18. SADE: Really? That is elderly. 'Course I'm 'way past thirty-five
19. myself but that don't.....
20. VIC: (UNHAPPY CHUCKLE) Oh thunder, Sade.
21. SADE: (GENTLY) What's the matter?
22. VIC: You act like I was havin' a doggone flirtation.
23. SADE: (INNOCENTLY) Do I? Gracious, I don't mean to. I think
24. it's real nice you takin' an interest in ladies from your
25. office an' meetin' 'em down town at supper-time an'.....

1. VIC: (THOUGH) Oh - "takin' an interest in ladies from my office."
2. SADE: That's what it amounts to, doesn't it?
3. VIC: Let me explain this one more time: she button-holed me
4. in the vestibule an' said she was scared to go get her
5. tooth pulled without somebody to escort her home an' wondered
6. if I'd be kind enough to
7. SADE: I remember. She was apprehensive she might faint.
8. VIC: Of course. Holy smoke, that's natural enough, ain't it?
9. Why, heck, you take Ruthie Stembottom to the dentist's
10. office because she's afraid she might faint. She asked
11. ya just last week to go with her to the dentists' office.
12. SADE: (GENTLY) That's right, she did. (A TELLING SHOT) It's
13. a wonder she never asked some gentleman.
14. VIC: (IRRITATED) Oh, for gosh sakes.
15. SADE: (GENTLY) Why you so upset? Lands.
16. VIC: I'm not upset. Only you act so funny about stuff.
17. SADE: Funny?
18. VIC: Like the other day. You were all up in the air on account
19. of somebody suggesting a set of curtains would look nice
20. in my office.
21. SADE: That wasn't Miss De Rienzi suggested the new curtains, was
22. it?
23. VIC: It was Miss Dudley.
24. SADE: Oh yes, of course. "Helen."
25. VIC: Dorothy.

1. SADE: Dorothy?

2. VIC: Yeah.

3. SADE: What nationality's she?

4. VIC: I don't know.

5. SADE: You said Miss De Rienzi was Spanish nationality so I just

6. wondered

7. VIC: I never said any such a doggone thing.

8. SADE: (GENTLY) If you're gonna bite my head off, let's talk

9. about something else.

10. VIC: Let's do.

11. SADE: You say you think you'll be back home around eight or nine?

12. VIC: I said about seven.

13. SADE: I'll keep your supper hot on the stove.

14. VIC: All right, fine.

15. SADE: Long as you're gonna be at the dentist's office might be a

16. good stunt to let him check up on your teeth.

17. VIC: My teeth are O.K.

18. SADE: I'm going one of these days. Gettin' suspicious about an

19. old inlay Doc Freeler there in Dixon put in

20. VIC: Um.

21. SADE: (PAUSE) No, I don't remember you mentioning any Miss De

22. Rienzi. Must of been Rush you were talkin' to when you

23. told about the article she wrote.

24. VIC: Um.

25. SADE: She employed right there in your department?

1. VIC: No.
2. SADE: Where's she employed?
3. VIC: Boxing Department.
4. SADE: Peculiar she never asked somebody in the Boxing Department.
5. VIC: Asked somebody in the Boxing Department what?
6. SADE: To meet her down town.
7. VIC: She explained that. She said she didn't want anybody in
8. her department to see what a big cry-baby she was. Afraid
9. they'd jolly her.
10. SADE: Um.
11. VIC: I understand how she feels. That gang in the Boxing
12. Department kid the life outa people.
13. SADE: Um. (PAUSE) Well, it's grand you "understand" her so
14. perfect. I think.....
15. VIC: (IRRITATED CHUCKLE) Oh thunder, I'm gonna telephone the
16. woman an' call it off. That expression on your face is
17. enough to
18. SADE: Don't you dare do such a thing. Make you out a fine
19. specimen. Agree to escort a girl some place an' then
20. back out.
21. VIC: Well, will ya quit pickin' on a fella?
22. SADE: (INNOCENTLY) I never realized I was.
23. VIC: Same thing with them curtains last week.
24. SADE: Marie?
25. VIC: Huh?

1. SADE: What the girl's name Marie that wanted to help you hang
2. curtains in your office?
3. VIC: Dorothy.
4. SADE: Oh sure. Same one that said you had the slender graceful
5. feet.
6. VIC: It was Miss Holtz said I had slender graceful feet.
7. SADE: An' her first name is Marie?
8. VIC: Agnes.
9. SADE: Where do I get the Marie?
10. VIC: Haven't any idea.
11. SADE: Who was it said you had such a beautiful-shaped head?
12. VIC: I forget.
13. SADE: That was Marie.
14. VIC: It was Harriet. Harriet Thompson.
15. SADE: Thought you'd forgot.
16. VIC: (IRRITATED LAUGH) Oh for gosh sakes, Sade.
17. SADE: (SERIOUSLY) I'm not accusin' you of bein' flirty.
18. VIC: Y'are too.
19. SADE: Not either. I do think those silly girls down there at
20. the office are flirty, though. Like to tease you older men.
21. VIC: I'm gonna telephone Loleeta an' tell her she can find some
22. body else to....
23. SADE: How come ya call her Loleeta?
24. VIC: Because it's her doggone name.
25.

1. SADE: But if she works in a different department I shouldn't
2. think you'd know her well enough. Should think you'd
3. call her Miss De Rienzi. If she works in a different
4. department ten miles away from where you work I should
5. think.....

6. VIC: Her department ain't ten miles from my department. I
7. could throw a handkerchief from my department to her
8. department.

9. SADE: Do you do that often?

10. VIC: (THROUGH WITH THIS NONSENSE) Where's the phone book.
11. I'll call up the woman an' tell her she can ask somebody
12. else to.....

13. SADE: No, you won't either. That'd be a wonderful gentlemanly
14. stunt. Lady asks ya to escort her to the dentist's office
15. while she has a tooth pulled an' then leave her high an'
16. dry.

17. VIC: Well, will ya lay off then?

18. SADE: Not gonna say another word. If anybody asks for ya while
19. you're away I'll just tell 'em you've gone down town to
20. meet a Miss Lolæta De Rienzi.

21. VIC: Um.

22.

1. SADE: No, I never meant anything by what I said. I just think
2. them foolish girls down there at the Plant have fun with
3. you older fellas. One of 'em tells you your feet are
4. graceful an' slender, another brags on your cute-shaped
5. head, still another falls over herself ravin' over your
6. musical voice that's so heavenly an' sweet....(TELEPHONE)
7. VIC: Telephone is ringing.
8. SADE: I don't imagine it's for me. Answer it.
9. VIC: Um.
10. SADE: Where's that child of mine? He's got to go get supper
11. groceries.
12. VIC: (TO PHONE) Hello? Oh, yes. Yes. Oh, I see. Uh-huh.
13. Well, that's fine. I'd be only too glad to ... Uh-huh.
14. Certainly. Not at all. Not at all, Loleeta. Well, it
15. isn't nearly as bad as ya think it's gonna be. Only takes
16. half a minute an' it's all over. Sure. All right. All
17. right, Loleeta. Good-by. (HANGS UP)
18. SADE: (SWEETLY) She want you to come earlier?
19. VIC: Doesn't want me to come at all. A girl-friend's gonna
20. go along with her to the dentist's.
21. SADE: Oh.
22. VIC: So that half-wit business is done with.
23. SADE: Um.
24. VIC: Our heated conversation of the last ten minutes has been
25. altogether idiotic and pointless.

1. SADE: Um.
2. VIC: (AFTER A PAUSE) Sade.
3. SADE: What?
4. VIC: (PERFECTLY CONTROLLED, BUT THERE'S A FAINT HINT OF HYSTERIA)
5. I'm mad.
6. SADE: Mad?
7. VIC: Yes.
8. SADE: Whatcha mad at?
9. VIC: (AFTER A PAUSE, SPEAKS CALMLY BUT THERE'S A FAINT INCREASE
10. IN THE TOUCH OF HYSTERIA) I'm mad at you.

11. END OF SCRIPT

12. ANNOUNCER: Which concludes another brief interlude at the small house
13. half-way up in the next block. (PAUSE)
14. CLOSING AND COMMERCIAL CREDITS.

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LA:19/16/39--9:55